

Name: _____ NU ID# _____

Hixson–Lied College of Fine & Performing Arts

102 Woods, Art Building 472-9339

The Hixson-Lied College of Fine and Performing Arts is dedicated to placing focus on the importance of the arts in education, in our society, and in other cultures. The College is also committed to nurturing scholarly research and creative productivity in the arts. Toward this end, the Hixson-Lied College of Fine and Performing Arts offers bachelor of arts degrees in art, art history, music, theatre arts, and dance; bachelor of fine arts degrees in art, and theatre arts (design/technical production and film and new media); a bachelor of music degree; and a bachelor of music in education degree. All of the academic programs in the College are accredited by national accrediting agencies: the National Association of Schools of Art and Design, the National Association of Schools of Music, and the National Association of Schools of Theatre.

To enhance the creative environment for students, the College is committed to facilitating greater cooperation and interaction between the many arts entities on campus. The Lied Center for Performing Arts, the Sheldon Memorial Art Gallery, the Center for Great Plains Art Collection and the Lentz Center for Asian Culture are all affiliated with the College.

Auditions

All music and dance majors and minors, and anyone who wishes to take applied music lessons, must audition. Prospective majors and students still deciding who have not yet auditioned should contact the School of Music at 402/472-2503 immediately to arrange an appointment to audition.

An audition is required for acceptance into the BA Performance Emphasis. A separate application and portfolio review is required for acceptance into either the BFA Film and New Media emphasis or the BA Directing and Management emphasis. Please contact the Johnny Carson School of Theatre and Film at 402-472-2072 immediately to schedule an audition or review.

Music Ensembles

Any UNL student may register for music ensembles. Although auditions are required, you may register early and audition later. New students audition for Marching Band between May 1 and July 1. If you are interested in Marching Band, you should contact the Band Office at 402/472-2505 as soon as possible. For other groups, you will audition during general registration in August.

Majors

Art

Art History

Dance

Music

Music Education

Theatre Arts–Performance

Theatre Arts–Design/Technical

Theatre Arts–Film and New Media

Theatre Arts–Directing & Management

Recommended Courses

Dance

219 Mabel Lee Hall
472-5803 or 472-6845

Semester 1

2 Dance 211

2 Dance 212

3 Dance 159

1 Library 110

3 Essential Studies Area A

3 Essential Studies Area F

3-5 Essential Studies Area I

14-16 Total Credit Hours

Music/Music Education

120 Westbrook Music Building
472-6845

Semester 1*

3 Music 101

1 Music 131

2 Music 165

2 Music 165A

2 Applied Music

1 Music Ensemble

0 Music Recitals 068

3 Essential Studies Area A

1 Library 110, sec. 771

14 Total Credit Hours

*Note: You will receive an outline of specific music courses for which to register after you audition. Discuss your individual schedule with your adviser.

Theatre Arts

Theatre Arts-Design/Technical; Film and New Media; Performance; Directing and Management

215 Temple Building

472-2072

Semester 1

3 Theatre 112G—majors section

3 Theatre 114—majors section

1 Library 110

3 Essential Studies Area A

3-6 Essential Studies Areas B, C, D, E, F, G, H or I (Area I requirement for bachelor of arts only),

13-16 Total Credit Hours

Major Undecided in the College

of Fine and Performing Arts

102 Woods Arts Building

472-9339

All students in the College of Fine and Performing Arts must have declared a major in the college before registering at NSE. See a CFPA adviser for further information.

Art

120 Richards Hall

472-2631

Semester 1

2 ARTP 140A or 141A Visual Literacy Lab

2 ARTP 140B or 141B Visual Literacy Lab
2 ARTP 143 Art & Design Lecture
3 Art History 101 or 102
1 Library 110
3 Essential Studies Area A
3-5 Essential Studies Areas C, D, E, F, G,
H or I (Area I requirement for bachelor of
arts only),
16-18 Total Credit Hours

Art History

120 Richards Hall

472-2631

Semester 1

3 Art History 101

3 Essential Studies Area A

6-9 Essential Studies Areas B, C, D, E, F, G,

Or H

3-5 Essential Studies Area I

1 Library 110

16-18 Total Credit Hours

Checklist

Major Courses

Select from major area from the Recommended Courses selection

High School Entrance Deficiencies

All entrance deficiencies must be removed during your first 30 credit hours or your first calendar year of attendance, whichever comes later. The only exception to this rule is for deficiencies in modern language, for which you have 60 credit hours and/or two calendar years. You will be notified of any deficiencies and will be enrolled in courses to remove any deficiencies during NSE advising.

MATH 95C and 100A cannot be used to fulfill any requirements of a degree program, and will not count toward total hours earned.

Essential Studies Courses

See your Undergraduate Bulletin for a complete listing of courses available under each of the following categories and for your specific degree requirements in each of these categories.

This listing is of courses usually taken by first-time entering students. Transfer students need to select courses with their advisers.

Area A: Communication

Communication 109

English 101 (A, B, D, H)

English 150

English 151

Area B: Mathematics and Statistics

Mathematics 104

Mathematics 106

Mathematics 203

Philosophy 211

Statistics 218

Area C: Human Behavior, Culture and

Social Organization

Anthropology 107

Anthropology 110

Geography 120

Geography 140

Geography 272

Political Science 100

Political Science 104

Political Science 160

- __ Psychology 181
- __ Sociology 101
- __ Textiles, Clothing and Design 123

Area D: Science and Technology

- __ Agricultural Engineering 112
- __ Agricultural Engineering 118
- __ Agronomy 131& 132 (lab)
- __ Agronomy 153
- __ Astronomy 103
- __ Biological Sciences 101 & 101L (lab)
- __ Biological Sciences 109
- __ Biological Sciences 112 & 112L (lab)
- __ Biological Sciences 115 & 116 (lab)
- __ Biological Systems Engineering 112
- __ Biological Systems Engineering 118
- __ Chemistry 105, 109, 111 or 113 (labs)
- __ Chemistry 110 (lab)
- __ Chemistry 131
- __ Computer Science 101 & 101L (lab)
- __ Computer Science 155
- __ Computer Science 156
- __ Electrical Engineering 121
- __ Electrical Engineering 122
- __ Entomology 108
- __ Entomology 115 & 116 (lab)
- __ Food Science and Technology 131
- __ Geography 155 (lab)
- __ Geology 101 (lab) or 100
- __ Geology 103 (lab) or 105
- __ Geology 106
- __ Geology 109
- __ Geology 110
- __ Geology 115

- __ Meteorology 200 (lab)
- __ Nutritional Science 131
- __ Physics 115
- __ Physics 141 (lab)
- __ Physics 142 (lab)
- __ Physics 151
- __ Sciences 185
- __ Soil Sciences 153 (lab)

Area E: Historical Studies

- __ Classics 183
- __ History 100
- __ History 101
- __ History 105
- __ History 120
- __ History 201
- __ History 202
- __ Political Science 105
- __ Political Science 108

Area F: Humanities

- __ Classics 180
- __ Classics 183
- __ English 180
- __ Philosophy 101
- __ Philosophy 106
- __ Philosophy 110
- __ Philosophy 116
- __ Religious Studies 150
- __ Women's Studies 101

Area G: Arts

- __ Art History 101
- __ Art History 102
- __ Ceramics 131 (not allowed for art majors)
- __ Dance 159
- __ Drawing 101 (Not allowed for Art majors.)
- __ Music 276G (Not allowed for Music majors or minors.)
- __ Textiles, Clothing & Design 121
- __ Theatre 112G
- __ Theatre 114

Area H: Race, Ethnicity and Gender

- __ Ethnic Studies 100
- __ Ethnic Studies 150
- __ Ethnic Studies 171
- __ History 150
- __ History 171
- __ Political Science 171
- __ Textiles, Clothing & Design 123
- __ Women's Studies 101

Area I: Languages: Classical and Modern

Contact the modern languages department for appropriate language placement. Consult your adviser.

Information, Discovery and Retrieval

- __ Library 110

Essential Studies Requirements by Degree

Bachelor of Arts

- (Art, Art History, Dance, Music, Theatre Arts-Performance,
Or Theatre Arts-Directing and Management)
- 6 hrs __ A. Communication Studies
 - 3 hrs __ B. Mathematics & Statistics
 - 9 hrs __ C. Human Behavior, Culture and Social Organization
 - 7 hrs __ D. Science and Technology
 - 6 hrs __ E. Historical Studies
 - 3 hrs __ F. Humanities
 - 3 hrs __ G. Arts
 - 6 hrs __ Plus additional hours from F/G
 - 3 hrs __ H. Race, Ethnicity & Gender
 - 0-16 hrs __ I. Language
 - 1 hr __ Library 110

Bachelor of Fine Arts

(Art, Theatre-Design/Technical, Theatre-Film
And New Media)

Bachelor of Music

- 6 hrs __ A. Communication Studies
- 3 hrs __ B. Mathematics & Statistics
- C. Human Behavior, Culture
& Social Organization
- 6 hrs __ & Social Organization
- 3 hrs __ D. Science & Technology
- 3 hrs __ E. Historical Studies
- 3 hrs __ F. Humanities
- 3 hrs __ G. Arts
- 3 hrs __ H. Race, Ethnicity & Gender
- 0-16 hrs __ I. Language
- 1 hr __ Library 110

Bachelor of Music Education

(See the Undergraduate Bulletin for additional requirements within these categories)

6 hrs __A. Communications

3 hrs __B. Mathematics & Statistics

6 hrs __C. Human Behavior, Culture and Social Organization

3 hrs __D. Science & Technology

3 hrs __E. Historical Studies

12 hrs __F. Humanities

3 hrs __G. Arts

3 hrs __H. Race, Ethnicity & Gender

1 hr __ Library 110

If you are enrolled in a Learning Community, please refer to the courses required by that community when preparing your checklist.